

BARN DANCE

The Bunnies' Gambol



PIANO	.50
GUITAR SOLO	.30
2 GUITARS	.40
BANJO SOLO	.40
2 BANJOS	.55
MANDOLIN SOLO	.30
2 nd MANDOLIN	.10
3 rd MANDOLIN	.15
MANDOLA (Octave)	.15
TENOR MANDOLA	.15
MANDO-CELLO	.15
GUITAR ACCOMP.	.10
BANJO ACCOMP.	.15
PIANO ACCOMP.	.20
FLUTE OBLIGATO	.15
CELLO OBLIGATO	.15
ANY ORCHESTRA INSTRUMENT	.50
FULL MILITARY BAND	.50
ORCHESTRA (10 Pcs. & Piano)	.55
ORCHESTRA (Full & Piano)	.95

by

Ned West



WJ DEANE & SON, 100 N. 10th St., New York

Starke

BARN DANCE

The Bunnies' Gambol

BANJO SOLO

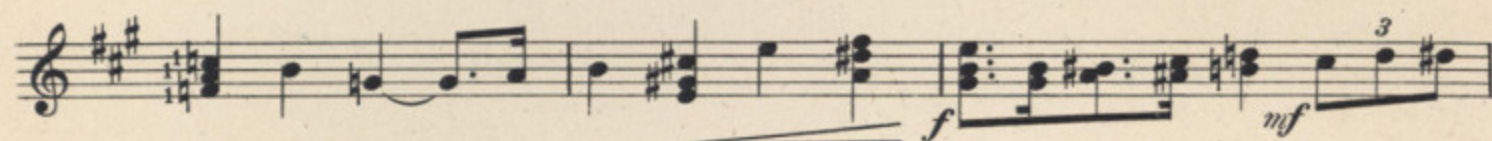
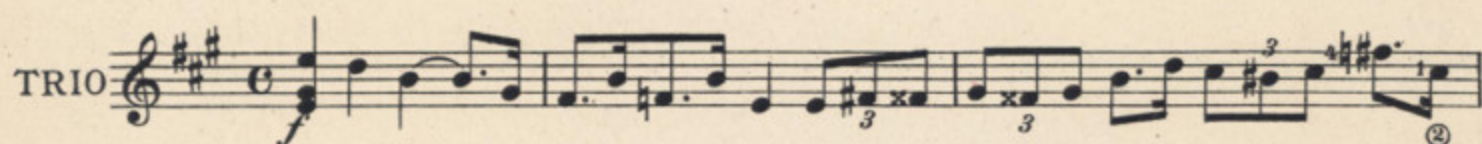
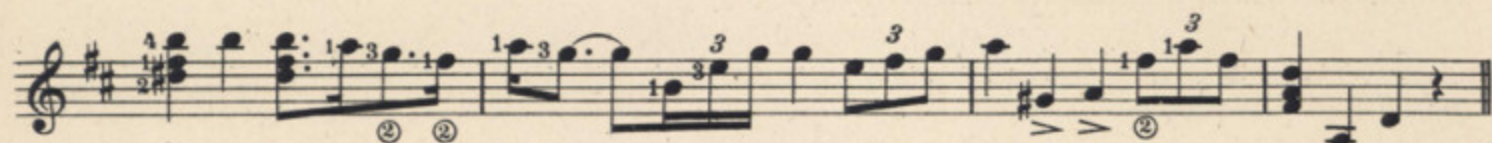
NED WEST

Arr. by WALTER JACOBS

Tempo di Schottische

The musical score is written for a Banjo Solo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Schottische'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and a triplet of eighth notes. The second staff has a mezzo-forte (mf) dynamic and a triplet. The third staff continues the melody. The fourth staff features a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic and a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic and a triplet. The seventh staff has a forte (f) dynamic and a triplet. The eighth staff has a forte (f) dynamic and a triplet. The ninth staff has a forte (f) dynamic and a triplet. The tenth staff has a forte (f) dynamic and a triplet.

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Four Little Blackberries

SCHOTTISCHE

LAWRENCE B O'CONNOR

PIANO

TRIO

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TEHAMA

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES
Composer of "Dissolved" etc.

Not too fast

PIANO

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Pansies for Thought

Waltz

LOU BLYN

INTRO
Tempo di Valse

PIANO

WALTZ

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A Summer Dream

MORCEAU CHARACTERISTIC

P HANS FLATH

INTRO
Andante Moderato

PIANO

Moderato

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WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts

BARN DANCE

The Bunnies' Gambol

BANJO OBLIGATO

NED WEST

Arr. by WALTER JACOBS

Tempo di Schottische

The musical score is written for Banjo Obligato and Mandolins. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Tempo di Schottische". The score consists of two main parts: a Banjo Obligato section and a Mandolins section. The Banjo Obligato section starts with a forte (f) dynamic and features a series of chords and single notes, including triplets. The Mandolins section starts with a mezzo-forte (mf) dynamic and also features chords and single notes, including triplets. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, ff). The piece concludes with a "Break (last time only)" section, which is marked with a forte (f) dynamic and a final double bar line.

